



The Canal Zone Philatelist



Vol. 29, No. 1

First Quarter, 1993

Whole No. 106

Vice President's Report

Bradley G. Wilde
116 Meadow Lane
Lafayette, LA 70506

Normally the Vice President's report is published in the fourth quarter *Philatelist*. However, Dick Bates offered to switch with me because of the pressures of running the mail sale, moving to Louisiana, and starting a new job. I have given some thought as to what to write and have decided to state my views on the Canal Zone Study Group: where it was, where it is, and where I think it should go in the future.

I joined the CZSG in 1979 when I was 20 and a student. Having grown up in the Canal Zone and collected things all my life, I became smitten with philately. What impressed me most about the CZSG was the friendliness of the members. Dick Salz quickly became a mentor, and I soon made other acquaintances at stamp shows, and through them the circle widened. Information was exchanged freely, people enjoyed getting together at shows to discuss purchases, and they appreciated the work the officers did.

(Continued on page 3)

Censor Mystery

by David J. Leeds and L. Dann Mayo

In philately I (DJL) have found that quantity is frequently as important as quality. To this end and within budgetary limitations, I often try to buy the whole bunch rather than a single item. Several years ago I was offered (by phone from Florida) an item of Canal Zone postal stationery, the first 1¢ definitive envelope. When I learned the lot comprised approximately 100 used envelopes, I said I'd take the stack. The price was fair and I had few

reported date. One a day?

At first glance the stack represents a dutiful son writing home daily. All of the covers were carefully slit at the top. They were mailed by "A.E.S., Box 1696, Balboa, C.Z." (handwritten on the back flap) to "Henry E. Scott, 210 East 65th St., New York City, N.Y." (typed). While CZSG currently has two members named Scott,

(Continued on page 2)

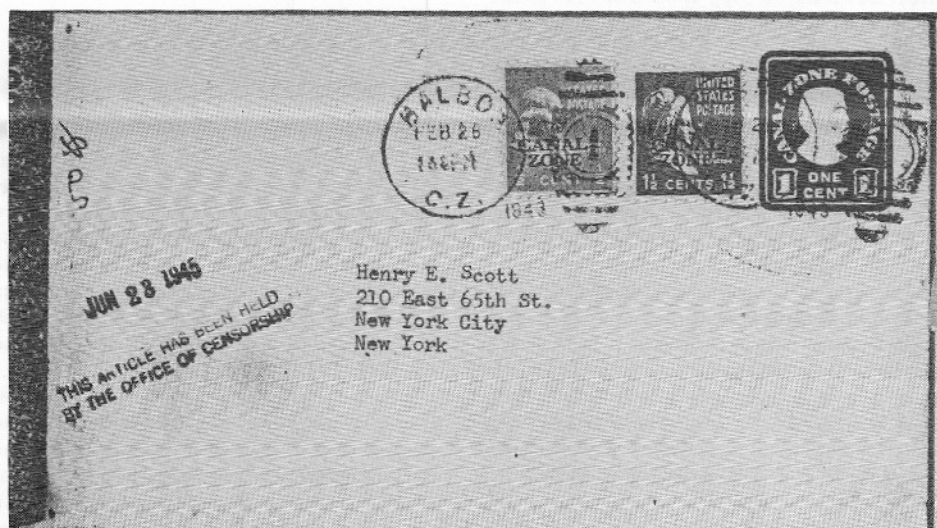


Fig. 1. Withheld Censored Cover.

Mail Sale No. 22

Consignments for the 22nd mail sale may be sent between June 14 and June 30, 1993 to Richard H. Salz, 60-27th Avenue, San Francisco, CA 94121. Certificates are required for Scott Nos. 1, 2, 3, and 15. It is an absolute must that an inventory accompany any consignments, and it would be a tremendous help if the inventory could be in Scott catalog order. Damaged, soiled, or poorly centered copies of lower value stamps are respectfully declined and will be returned to the consignor. Please ship material insured or registered. The sale will close in late September or early October.

West Coast Mail
Sale Committee

duplicates of U10. I had visions of completing all 10 varieties listed in the postal stationery catalog in used condition, and with unusual usages, small town cancellations, a postage due maybe, even the hope of an unlisted watermark or a new knife.

With only a few exception, all 100 were identical UPSS No. 22, with added presidential fractional 1/2¢ and 1-1/2¢ overprints (#118 & 119) and were from the same sender to the same addressee. Most had a typed address, were machine-postmarked Balboa, and were mailed during a three and a half month's WWII period in early 1943, some two years after their earliest

Meeting Notice

The Canal Zone Study Group will convene for its annual West Coast meeting at 2:00 p.m. on Saturday, April 24, 1993, at the Cathedral Hill Hotel at Van Ness Avenue and Geary in San Francisco, California. This will be our 23rd consecutive meeting to be held in conjunction with the annual WESTPEX stamp show. Details from R.H. Salz, 60-27th Avenue, San Francisco, CA 94121.

The Canal Zone Philatelist

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A.P.S. Affiliate No. 42

David J. Leeds, Editor

P.O. Box 491472

Los Angeles, CA 90049

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Display advertising accepted from CZSG members only at the following rates per insertion:

One column, two inches \$10.00

One column, five inches 20.00

Two columns, five inches 35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Advertising copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to David J. Leeds, P.O. Box 491472, Los Angeles, CA 90049. Manuscripts must be double-spaced typed or printed copy. Glossy photographs must be supplied for figures of stamps or covers which must show clearly against black backgrounds. Photocopies are not satisfactory. If you need help, write to the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

Copyright 1993

Canal Zone Study Group

Canal Zone Stamps & Mint
Stationery For Sale, all items
listed well below catalog!
Including a few covers.
(No errors or varieties)
Send for list, all one of a kind.

John C. Smith
408 Redwood Ln.
Schaumburg, IL 60193

Censor Mystery

(Continued from page 1)

none was listed in the first rosters of 1953. With our limited membership at that time and 10 years later, it would have been a pleasant surprise to identify the addressee or sender.

A survey of mailing dates, all in 1943, aroused our curiosity as well as the censor's:

January	13	2	covers
"	14	7	"
"	25	3	"
"	29	18	"
February	3	2	"
"	4	2	"

None of the above has censor markings of any kind.

February	8	9	covers
"	12	10	"
"	12	10	"
"	26	5	"

Scotch tape censored
Examiner 296 (7); 7707 (2)
Examiner 9831
Examiner 9831
Examiner 9831

[On February 26, 1943 the examiner blew the whistle and withdrew all five covers, marking them "THIS ARTICLE HAS BEEN HELD BY THE OFFICE OF CENSORSHIP" and with an additional censor's number. They have a postwar single-line date stamp "JUNE 23 1945." See Fig. 1.]

March	6	9	covers
"	11	2	"
"	31	5	"

Examiner 9831 (8)
No censor marking (1)
Handwritten addresses
Examiner 9831, 5088 (ms),
undated "...HELD..." (1).
Same, but has extra 1/2¢
stamp (1)
Examiner 9831, 5088 (ms),
and "HELD" dated
June 23, 1945.

Deviations from the above pattern are a U10 with block of 4 of the 1/2¢, uncensored, and an overfranked U10 air-mail with two 15¢ Smiths. Both covers are hand addressed, dated February 11. Four local covers with the usual U10 plus the fractionals were also part of the group, from "A.E.S." to Henry J. André, Box 149, Margarita, dated February 8, 16, 24, and April 3, 1943. Weird!

These erratic mailings raise many questions. What was the purpose of these covers? Are they simply philatelic? The post office would probably have accommodated a stack of unaddressed covers and cancelled them, without the hazard of damage or loss in the mail. Or was the sender stationed on a ship and that accounted for breaks in mailing? It is presumed that the mailings are civil rather than military as troops were required to process all mail through their own military units with military censorship. Was some other message being transmitted that is obscured from this analysis? Not all mail was censored, so many bags of mail got through untouched. However, by February 26 the censors were at least a bit suspicious and began withholding delivery until the war ended two years later. Have we missed something? Is there some rational hypothesis? Can anyone squeeze out any further information?

The examiners' censor numbers indicate that they were based in New York rather

than in the Canal Zone. After VE Day in June 1945, all mail not related to the Pacific war was released (note the two-line handstamp). In September 1945 after VJ Day, mail that had not been previously released in the post-VE Day clearout was then released.

It is likely that 5088 was the supervisor under whom Examiner 9831 worked. Condemns had to be approved by a supervisor. Also, mail suspected of containing valuables (such as stamps) had to be opened in the presence of and endorsed by two examiners.

When someone became interesting to the Office of Censorship, his mail was routed to a single examiner if possible on the theory that if one person saw everything, patterns could be recognized, lines read between, etc., whose existence and meaning would not be apparent to anyone seeing an isolated piece of correspondence.

Philatelic mail gave the examiners real headaches. Items containing a blank piece of paper were condemned (held for later release) because no one could be sure what the blank sheet meant. This group of covers has an unusual pattern: 2 mailed one day, 7, 18, 9 etc. on others. The cover count could mean something (e.g., number of tankers transiting the Canal east to west each day, or whatever). Hence, after a period of time, the seizures.

(Continued on page 3)

Censor Mystery (Continued from page 2)

If the censors were trying to break up a code based on number of covers mailed on a particular day, changing the number released would be as effective as withholding them all. Why someone would use surface mail to transmit intelligence information is another matter; information re: shipping requires speed. But if time were not critical, surface mail would be less likely to be censored. Unless a person were on a watch list he would have only a 25% to 50% chance of having his mail examined.

If I (LDM) were running the censorship operation, I'd put both AES and the addressee on the watch list, then look for mail to/from either, trying to see if there were a reaction to all of the covers not showing up (but allowing enough to go through so that it would not be obvious that censorship had shut down the channel).

We believe that the covers were probably philatelically inspired since they used rather awkward fractionals rather than a single 2¢ stamp, but why? And if they were personal correspondence, why the seamount 3¢ rate rather than the quicker airmail 15¢ rate?

Detailed analysis of the 100 covers yields another fertile field of study -- flyspecks! Along with the membership list of 1953, CZP 2:17 also lists eight broken letters of the overprints. The same listing is repeated in *Canal Zone Stamps*. Most of these will probably show up in this next phase. At least a full sheet of each stamp was used. It is not known if these 100± covers are the entire hoard; however, many of the stamps have selvage although there are no plate numbers on cover.

Harry Metzler and Bob Karrer have helped with this little puzzle and turned up a related cover in the Metzler collection that supports the view that these are all purely philatelic. The Metzler cover is addressed to a presumed fictitious address in Widen, Bulgaria, properly franked with 5¢ #107, cancelled in Balboa December 23, 1942, a full year after war was declared. It has a paper censor tape and magenta handstamp in block capitals "RETURN TO SENDER/SERVICE SUSPENDED." The return address is Henry E. Scott, Box 1696 [same as the others], Balboa, Canal Zone, C.A. It looks more and more that Smith was collecting censor marks.

We would like to continue this little exercise. Would one of our New York City members check the address to see if it could have been a stamp shop or merely an apartment? Also, would one of our senior members check contemporary membership lists such as the Panama Canal Society, SPA, etc. to see if he is/was a member. He

does not show in any of the lists available to the authors.

If anyone has additional examples of Smith "correspondence", we would appreciate fitting them into the pattern. Please write to the Editor.

Vice President's Report (Continued from page 1)

Perhaps I was naive, but it seems to me that the Study Group has changed in the last few years, not necessarily for the better. Most people will not respond to requests for information for studies. A case in point, I asked members to tell me how many registered covers they had from certain towns, etc. in order to gain an idea of scarcity. I received just five responses.

Competition for material at shows has reached the point where instead of being happy over someone's good fortune people appear to be jealous and angry. It also seems that lately I have heard only complaints about the (voluntary) work members are doing for the group. If we are not careful, the day will come when it will be impossible to find anyone to volunteer to do anything.

So where do we go from here? I firmly believe we can return to the way we were, but it will require work on everyone's part. The bottom line is that we have to remember this is a hobby that is supposed to bring fun and relaxation into our lives. We should offer more praise, think twice before making negative comments, and offer to help out.

The survey reports shown in last quarter's CZP give an idea of where people can volunteer. More information is wanted in the areas of postal history (FDC, aerophilately, rates, post offices); memorabilia (postcards, medals, autographs, books); prominent collectors; and postage stamps (different overprints, fakes, pocket size checklist). Committees could be established in each of these areas with the stated objective of contributing one article per quarter to the CZP. If each committee submitted one article per year we would have to expand the *Philatelist*. This is the 106th issue and one may think just about everything has been written or discussed. I am sure there is enough information out there to fill another 100 issues. It is up to the members to make that information available.

According to the survey, two areas of high interest are a rate study and sales circuit books. I have been working on a rate study book for 7 years and hope to have it finished by the end of July. The only data I have not been able to uncover pertains to parcel post and third class mail rates to foreign countries. If anyone has any knowledge of these two areas, please drop me a line.

It would be beneficial to have a sales

circuit; the APS circuit has been closed to new participants for a number of years. Admittedly, it would take a lot of work to put it together; books would have to be printed, someone would need to be responsible for the initial mailings, an accounting system must be set up, members would have to submit material, etc. But it can be done.

The future of the CZSG is up to all of us. If you can volunteer to serve on a specialist committee, help with the mail sale, write an article, or set up a sales circuit, please contact our President or one of the Directors. Anything you can do for the organization will be appreciated by us all.

Scott 1993 Specialized Reviewed by Gilbert N. Plass

The 1993 *Scott Specialized United States Catalogue* has been published and contains the largest available priced listing of Canal Zone stamps and varieties. Prices of many of the rarer errors have been increased and some examples are given in the following table. Scott continues to lower the prices of some of the more common stamps to make them closer to retail. It is now Scott policy to price stamps near to the actual selling prices. The lowering of some of these catalogue prices does not mean that the actual selling prices have gone down.

Scott No.	Canal Zone 1992 Cat.	1993 Cat.
10a	\$250	\$275
13a	200	225
14	22.50	25
14d	1600	1750
14e	1600	1750
14f	700	750
14g	4500	5000
55a	175	200
86h	300	325
92a	3500	3750
100a	2600	2750
C25a	800	900
J17c	3000	3250
J20c	375	400
J21a	2500	2750

Tagged Stamps

There are two recent items in the philatelic press on the 5¢ Stevens (Scott #164) tagged varieties: *Linn's Stamp News*, November 9, 1992 and January 11, 1993. Both are in a column "Stamps That Glow" by Wayne L. Youngblood, with credits for the second article to Leon Cheris. Much of the information appears drawn from *Canal Zone Stamps* but approaches the subject from a broader perspective.

Panama Canal Labels

Several commemorative labels have turned up. They are not meant to pay postage but are intended for use on the mails. Fig. 1 honors the Panama-California Exposition held in San Diego in 1915 on completion of the Panama Canal. The red circular design has a diameter of 28.5 mm. Fig. 2, also dated 1915, was issued on the occasion of San Francisco's Panama-Pacific International Exposition. The 23 x 28.5 mm design is mostly blue with the sunburst and corner letters in yellow gold. Fig. 3, an undated item probably from the 60s appears to be a subtle protest to turnover of the Canal to Panama. The dark blue design measures 28 x 41 mm. Our members can probably supply others. Glossy print please, or send them along and we will do it.

D.J. Leeds



Fig. 1. Panama-Calif. Expo Label.



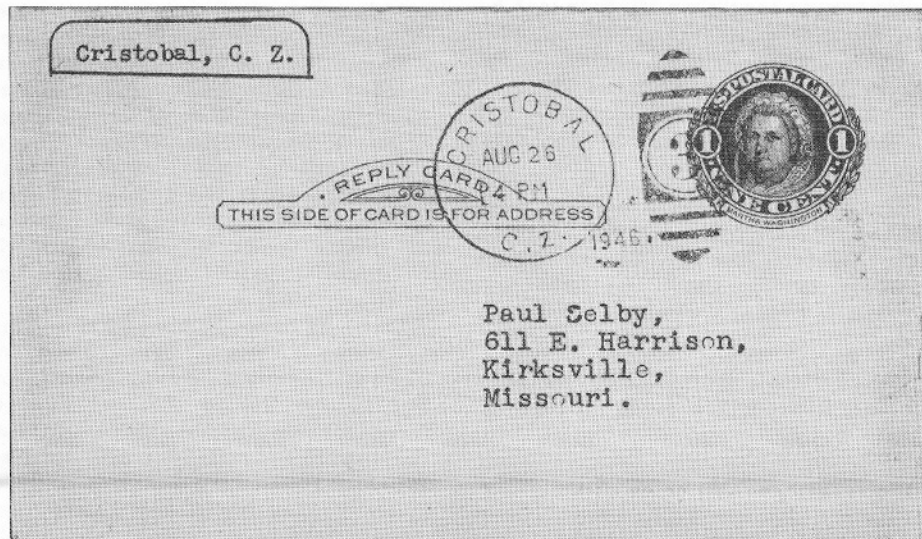
Fig. 3. Patriotic Pan. Can. Label.



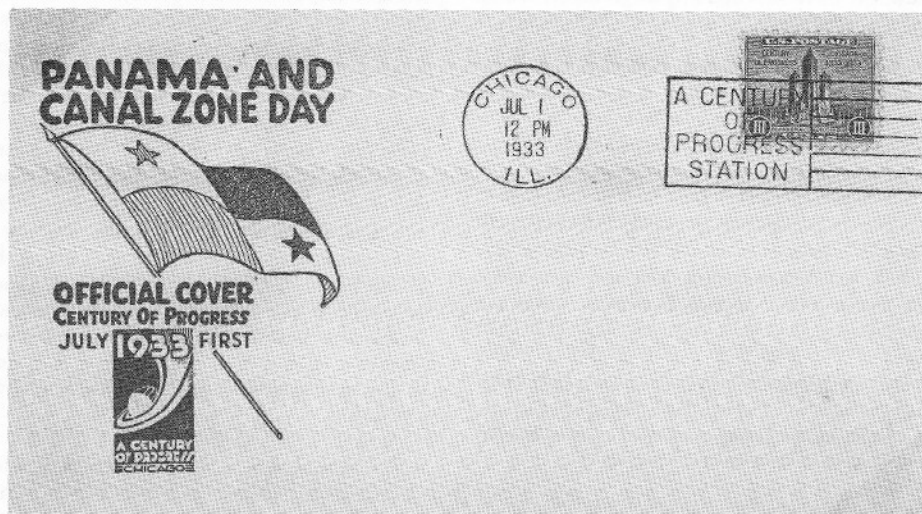
Fig. 2. Pan.-Pac. Int'l Expo Label.

Paid Reply Cards, II

Two more U.S. paid reply cards mailed in the Canal Zone have surfaced. One is another 4¢ UY16 identical to the card illustrated in CZP 99:13, Fig. 3 — same address and date, November 19, 1966. The other, shown below, is the 1¢ reply portion of the 1916 Martha Washington UY7. The card was still current when it was used in Cristobal August 26, 1946, and the rate still effective. The cancel, Ent. Hs-11d - Killer "3", implies some sort of special treatment.



U.S. UY7 Reply Half.



Century of Progress Cachet

The 1933 Chicago Century of Progress World's Fair honored a number of groups or entities by naming special days. July 1, 1933 was shared by the American Air Races, Armenia, and Panama and Canal Zone. The official events had specially prepared cachets shown above. These collateral items were inexpensive at the time, marketed at 10¢ each, but are seldom seen today.

Good Turnout at ARIPEX Meeting

Twelve members and two guests attended a lively regional meeting of the Study Group held during ARIPEX in Tucson, AZ January 23, 1993. Chaired by President Richard Bates, the meeting brought members up to date on the state of the society as well as the status of the various CZSG publications in progress.

Publications in progress include Karrer's first day cachets, Leeds' aerophilately, and Wilde's rate study. It is a race between completion and resources. Mail sale profits make these publications possible.

In addition, the CZSP Alfred F. Bew Service Award, in recognition of outstanding service to the organization, was awarded to George H. Stilwell.

Six competitive Canal Zone exhibits plus one Panama collection were on display at the WSP show. Each exhibit received a Silver Award except for Paul Kravitz' entry which won a Vermeil and the CZSG Exhibitor's Award (Medal). Awards were made at a Sunday Breakfast ceremony.

"Classic Canal Zone First Day and Earliest Usages, 1904-24", Gary Bruce. An amazing group of FDCs, few philatelic, from the first issue onward, many not previously reported or shown.

"Canal Zone Overprinted on Panama 'Map Type' Stamps", Lawson P. Entwistle. No. 1 through 20 and 36-37 with most of the many scarce major and minor varieties.

"Canal Zone: American Bank Note Issues 1909-1924", David J. Leeds. The basic issues with dues and stationery, in mint and used blocks, on cover, most of the errors, and the ABNCo Specimen Stamps (mostly in large blocks). Only items produced **completely** by ABNCo were shown.

"Canal Zone Second (First Definitive) Air Mail Series", Paul F. Ammons. An exhaustive display of this issue, including the official overprints, showing what can be accomplished with a modern (1931!) issue.

"Canal Zone Postage Dues", Paul J. Kravitz. An impressive group with good representation throughout, including the "Bliss" overprints on cover and essays of the basic Panama.

"Panama Canal Zone", Robert C. Dreibus. A survey exhibit from first issue to last, including the stationery.

"Panama - The 1906-1908 Hamilton Bank Note Issue", Richard H. Salz. Principally die proofs and plate proofs (color essays) in blocks of four.

An interesting part of the group of exhibits was their lack of duplication of material. They were neither overlapping nor competitive among themselves. An

almost complete range of CZ material was on display. Note the order of listing, each a sequential part of the larger story. The Panama Hamiltons fill in a gap between Entwistle's Maps and Leeds' ABNCo. Dreibus wraps it all up. Several other exhibits were expected; however, they failed to meet the ARIPEX deadline so were rejected.

The only rough note in the otherwise outstanding show was the failure of the Judges Committee to have even a single knowledgeable Canal Zone resource. Not one member of the eight person panel is a member of CZSG. This is an oversight that should be corrected at future shows where CZ material is showcased.

Capping off the ARIPEX festivities was a gala buffet luncheon for CZSG exhibitors. Lawson was not only the host but also the gourmet chef. The eclectic menu featured Argentinian Empanadas, Peruvian Service, Indonesian Shrimp & Chicken Satay, and southwestern U.S. specialties, plus Key Lime Pie (made with imported Florida Key Limes). Lawson is in contention for another medal with that menu.

Winners by Bradley A. Baker

STaMpsHOW 92, American Philatelic Society, August 27-30, 1992, Oakland CA, Gold to Lawson P. Entwistle, *The Postal Markings of the Canal Zone, Second Edition*.

ChicagoPex 92, October 1992, Chicago, Gold to Lawson P. Entwistle, *The Postal Markings of the Canal Zone, Second Edition*.

Thamespex 92, Thames Stamp Club, October 25, 1992, New London, CT, Silver to Robert Mazyck, "Canal Zone Precanceled Stamps 1936-72"

PHILTEX '92, Philatelic Foundation and the Collector's Club of New York, October 28-November 2, 1992, New York City, Gold to Plass et al, *Canal Zone Stamps*; and Vermeil to Lawson P. Entwistle, *The Postal Markings of the Canal Zone*. There were 117 entries in the Reference Books competition.

ASDA Postage Stamp Mega-Event, American Stamp Dealers Association, October 28-November 1, 1992, New York City, Bronze to David Smith, "Canal Zone FDCs 1926-1949".

Cardinal Spellman Philatelic Museum 1992 Philatelic Literature Fair. Foreign Countries — Periodicals, Silver to *The Canal Zone Philatelist*, Canal Zone Study Group; United States — Books, Silver to *The U.S.F. Constitution Cachets and Cancellations of the 1932 and 1934 Transits of the Panama Canal*, Wentworth and Karrer, Canal Zone Study Group/Universal Ship Cancellation Society.

CZSG Mail Sale by Bradley G. Wilde

By the time this is published mail sale No. 21 should be wrapped up. The final sales figure was \$96,126.61, which was 58% of the catalog/estimate of the items sold. There were 47 sellers. The number of bidders was slightly lower than last year. There were 236 bidders, of whom 177 were successful -- a success rate of 75%. Of the 1257 lots available, there were 1027 sales, 216 no bids, and 14 returns. Postal history and freak/varieties were the most popular areas. The misperfed 10¢ Hodges attracted the most bids. Least popular items were stationery, first flights, and mid-priced errors.

Many thanks to Dick and Maggie Salz, Mike Dempski, and Pat Dowling for doing most of the work involved in closing the books, packaging, and mailing. Without their assistance the sale would never have been completed. Thanks also to the CZSG member who sent a check to cover a night out on the town for the workers.

Two areas need to be clarified. First, lots are sold at one increment over the second highest bid. Therefore, there is no collusion if you miss winning by one increment. For nearly every lot that sold someone bid one increment lower (the only exceptions being lots with but a single bidder).

Second, if you place an "OR" bid it is possible that your first choice will sell to someone else for less than you bid and you will purchase your second choice for more than your first choice. This occurs when you are overbid on the first lot. At that time your bid on the first lot is erased and your bid on the second lot is placed. It is as if you never bid on the first lot. If, at the close of the sale, the second highest bid on your first choice is lower than the second highest bid on your second choice, you will end up paying more than the successful bidder on your first choice lot. That is one of the chances you take by placing an "OR" bid.

I would like to thank the members who submitted material and those who sent in bids. At the same time I apologize for some of the confusion that occurred during the final two weeks of the sale. During that period my job in Denver was abolished and I was transferred to Lafayette, Louisiana during which time I had to sell my house, pack up household effects, find a new home, and unpack. As a result some items from the sale were inadvertently boxed up by the movers. From October 15 to December 1 mail was forwarded to me but took up to three or four weeks.

This was my first sale; it was a learning experience. I admit that I misdescribed some lots, sent some to the wrong people, and did not answer all correspondence due either to my not receiving it or preoccupation with my move. To those of you who were understanding, my sincere thanks.

A New Christmas Card

by R.H. Salz

William Morrill has discovered a listed but unconfirmed postal card, with Christmas greetings printed on the message side of a Canal Zone postal card: UPSS S10, Scott No. UX4, (see CZP 57: 5. estimated 200-300 cards printed).

Page 61 of *The Postal Stationery of the Canal Zone*, 1985, lists a CS 1 but gives no description or earliest reported date. As this discovery card is unused, there is no dated cancel. But there are three facts which definitely determine the 1913 year date of issue: (1) the border of small palm trees around the edge of the card is the same as used on CS2 (1914) and that border does not appear on any of the later postal cards, (2) the reference to "Canal Diggers" would have to have been made before completion of the canal in 1915, and (3) the 1914 and 1915 cards have a printed date above the poetic Christmas message.

This report is not final on Christmas cards. As noted on page 61 of *The Postal Stationery of the Canal Zone*, there is still a mixup with CS 5 and a few other inconsistencies. If these problems ever get cleared up, we will report to you in a future CZP. Incidentally, there are only 30 Christmas cards reported and just one copy each of CS 1, CS 8, and CS 13. If any of our members has unreported cards, please send a photocopy (both front and back) to the writer at 60-27th Avenue, San Francisco, CA 94121.

To conclude I would like to use a remark made to me many years ago by a long deceased CZSG member—Floyd R. Brooks: "If a blind pig keeps on rooting, he will eventually find the acorn."



Three PANAMAs on CZ #2

David Allen of England has supplied a photo of CZ #2 with a horizontally shifted PANAMA overprint so that three PANAMAs are visible. The right shift has put two on the left side but not quite lost the normal right side overprint. The stamp would be classified as CZSG 2.5 but has a little bit more than the usual shift where the two PANAMAs are close together on one side or the other. Poor centering of the Panama overprints is almost a normal condition. At least 10% of all of these Panama series show horizontally shifted overprints with vertical margin copies having a single or two PANAMAs close together. An "in between" shift results in this "almost three PANAMAs." This shift on #2 has been previously noted. A certificate validated its authenticity.

Vertical shifts usually show a split bar. When the result is "bar at bottom," it is a more serious problem since confusion can exist with a well placed inverted overprint.



CZ 14b, Used

Mint Canal Zone errors usually fell into collectors' hands and were preserved. Even if one or two sheets were located, copies found their way into collections. Used copies are generally much scarcer than mint ones. The latter were inadvertently sold over the counter and mostly dissipated. However, some anomalies do exist through interference with the process. The used copy of the 1904 #14b, inverted "CANAL ZONE" shown here, is a case in point. *Canal Zone Stamps*, page 51, reports that two mint sheets were purchased by a collector but not reported until 1908. These inverts usually show up mint. This example is very probably a philatelic usage since if it had paid a registry fee it should have had a blind cancel rather than the Cristobal CDS. Also, since all copies were presumably in the hands of collectors, it should be mint rather than frivolously used. But it will still grace the pages of a collection.

D.J. Leeds



Library Donation

One of our members generously wishes to donate a 30-year file of *The Canal Zone Philatelist* to a philatelic library or organization. Postage would be appreciated. Contact the Editor with nominations.

Photography courtesy of
Superior Stamp & Coin Co.
9478 W. Olympic Blvd.
Beverly Hills, CA 90212

(Pages 4 and 6)

CANAL ZONE
COMPREHENSIVE STOCK OF
STAMPS, COVERS
&
POSTAL STATIONERY

WANT LISTS FILLED
(PLEASE SEND REFERENCES)

20TH CENTURY CLASSICS
P.O. BOX 7536
COLORADO SPRINGS, CO 80933

U.S. POSSESSIONS



Please ask for our Possessions price list
MOZIAN STAMP CO.
"a name associated with philately since 1901"
P.O. Box 125, Readington, NJ 08870

Auctions

By Gilbert N. Plass

Since our last report, there has been only one large sale, our own CZSG mail sale. It offered a range of material from inexpensive to great rarities. Competition was keen for most of the rarer items and prices near and over catalogue were common. We owe a vote of thanks to our members who spend a large amount of time each year running this sale for us.

Scott No. 1, hr, album page offset on back, \$320 (\$450) CZSG

1, used, f, \$300 (\$375) CZSG

1d, used, PANAMA down & up, \$525 (\$550) CZSG

2, \$170 (\$200) CZSG

2, short perfs, on cover to US, \$200 (\$225) CZSG

2a, inv. ovp., on cover, \$650 (\$550) CZSG
2a, inv. ovp., part og., str. edge, \$420 (\$500) CZSG

3a, inv. ovp., \$385 (\$500) Ivy

6, vf, \$120 (\$85) CZSG

7, vf, \$242 (\$150) Ivy

10a, inv. ovp., \$275 (\$275) Newman

10b, "L" sideways, \$1150 (\$1350) CZSG

12var, CZSG No. 12.1, AL of CANAL spaced, pair on cover with normal, \$260 (\$200) CZSG

12var, CZSG No. 12.7, PAMANA reading up on left, used, \$66 (\$70) CZSG

12c, dbl. ovp., \$460 (\$500) CZSG

12var, CZSG No. 12.24, only one PANAMA due to shift, \$15 CZSG

13, CZSG No. 13.C, orange red ovp., \$34 (\$30) CZSG

14 (4) on cover, CZSG 14.1, spaced AL on one, \$410 (\$350) CZSG

14c, bl. of 4, dry gum, \$138 (\$240) Newman

14e, ZONE antique in bl. of 4, \$1350 (\$1638) CZSG

15, vf, trop. gum, small perf. stain, \$2000 (\$2400) CZSG

16a, CZSG No. 16a.2, spaced "ZO", \$17 CZSG

18, CZSG 18.8, no bar due to shifted ovp., str. edge, \$100 CZSG

18b, PANAMA reading down and up, \$187 (\$175) Newman

20 (f-), 16a (4) on cover, \$220 (\$200) CZSG

22var, CZSG No. 22.6, "ONE" in bl. of 4, \$83 (\$66) Newman

25, Spaced "CA", in pair with normal, \$40 (\$36) CZSG

25 var, CZSG No. 25.1, imperf. bottom margin, (10 recorded) \$260 CZSG

27var, CZSG No. 27.4a, Work-up before "C", \$38 CZSG

27var, CZSG No. 27.2, spaced "CA", \$46 CZSG

39d, inverted ovp., bl. of 4 \$633 (\$700) Newman

39e, inverted center and ovp., \$825 (\$800) Newman

46, vf, \$230 (\$140) CZSG

46a, double ovp., \$275 (\$350) Newman

46b, double ovp., \$240 (\$250) CZSG

46d, double ovp., one reads ZONE CANAL, \$1430 (\$1400) Newman

47, fine only, trop. gum, \$1650 (\$2400) CZSG

53a, inv. ovp., reading down, \$132 (\$150) Newman

55a, inv. ovp., reading down, \$148 (\$200) Newman

55b, pair, one without ovp., fine, creases in selvage, \$1200 (\$1270) CZSG

67, used, \$170 (\$200) CZSG

Arms, CZSG No. 69.A-69.G, complete set of 7 unissued arms design, f/vf, trop. gum, \$1350 (\$1750) CZSG

72var, CZSG No. 72.4, work-up in bl. of 4, \$36 CZSG

84b, ZONE CANAL, \$320 (\$300) CZSG

88, vf, nh, \$30 (\$22) CZSG

89, vf, trop. gum, \$24 (\$19) CZSG

90, vf, nh, \$14 (\$6) CZSG

90, bl. of 8, \$82 (\$65) Ivy

91a, 91c in pr., ZONE only and ZONE CANAL, \$1375 (\$1400) Newman

91b, CANAL only, partial gum, \$1595 (\$1700) Newman

95var, CZSG No. 94.1, CANAL wrong font, used, \$420 CZSG

97, partial offset on reverse, \$58 (\$40) CZSG

98, vf, nh, \$15 (\$7.50) CZSG

108, bl. of 6, misperf. with selvage appearing almost imperf. \$300 CZSG

115c, CZSG No. 115c.1, unexploded booklet of two panes, \$495 (\$600) Newman

C11 with US stamps on Feb. 2, 1936 Hindenburg flight to Germany, \$430 CZSG

117a, booklet pane of 6, misperf. through Goethal's forehead, \$95 CZSG

C50a, 4 booklets, all positions, \$110 (\$120) CZSG

J2, f, \$230 (\$190) CZSG

J2, bl. of 4, used, "E" out of alignment, \$170 (\$180) CZSG

J3, strip of 3 with BEP - star - plate #5532, f, \$1550 (\$2250) CZSG

J5, f/vf, \$180 (\$150) CZSG

J14, vf, hr, \$210 (\$250) CZSG

J17b, "POSTAG", in pair with normal, se, trop. gum, \$310 (\$450) CZSG

O1-O2, 04-07, unused, \$72 (\$71) CZSG

O3 (2) on 1943 cover to Costa Rica, \$230 (\$150) CZSG

O3, cto, bl. of 4, rt. ovp. raised 1.2mm, \$180 (\$120) CZSG

O8, cto, \$400 (\$600) CZSG

CO8, postally used, se, \$170 (\$180) CZSG

CO9, cto, \$220 (\$250) CZSG

CO10, cto, \$116 (\$150) Newman

Official overprints, 3 different stamp size proofs, \$110 Newman

75, pl. bl. of 6, \$700 (\$850) CZSG

87, pl. bl. of 6, \$400 (\$500) CZSG

93, pl. bl. of 6, \$200 (\$250) CZSG

J17, pl. bl. of 6, \$400 (\$550) CZSG

OX1, \$36 (\$40) CZSG

OX2, vg, \$62 (\$70) CZSG

OX5 and OX6, bl. of 4, \$26 (\$30) CZSG

135, precancel Type I, \$22 CZSG

117, precancel Type III, \$68 (\$60) CZSG

U1a, frame missing, f, toned, \$1050 (\$1400) CZSG

UX2, used, f, \$40 (\$40) UPSS

UX4, used in 1917, \$210 (\$90) CZSG

UX5, \$742 (\$1400) CZSG

UX6, \$770 (\$1000) CZSG

UX11, FDC 5/1/52, \$2.75 (\$2.50) UPSS

UXC2, albino surcharge, \$230 CZSG

US Xmas Seal WX13 tied on post card to Maine with CZ No. 38, \$176 Newman

The following are the addresses of the above auction houses. Mention CZP when writing for catalogues. Auctioneers please send catalogues with prices realized to: Gilbert N. Plass, P.O. Box 4271, Bryan, TX 77805.

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CANAL ZONE ERRORS

#2* (5¢ blue), block of four, "COLON" variety at top of "PANAMA" (U.R. stamp), very fine, tropical o.g., very scarce, '69 APS CERT (which overlooks "COLON" variety), 1993 Scott Retail \$1,250.00, Net \$900.00

#18, #18a* (8¢ on 50¢ bistre brown), horizontal pair, right stamp with "ZONE" antique, fine, tropical o.g., 1993 Scott Retail \$247.50, Net \$225.00

#19, #19 var* (8¢ on 50¢ bistre brown), vertical pair with sheet margin at left, top stamp with left "P-NAMA" reading down and right "PANAMA" reading up, just fine by fine, tropical o.g., 1993 Scott Retail \$175.00, Net \$135.00

#19, #19b* (8¢ on 50¢ bistre brown) block of four, U.R. stamp "ZONE" antique, ex., fine, tropical o.g., 1993 Scott Retail \$320.00, Net \$250.00

#22b* (1¢ green and black), vertical pair, imperf between, fine by ex, fine, tropical o.g., '92 PSE cert notes part o.g. (actually full tropical o.g.) RARE! 1993 Scott Retail \$1,750.00, Net \$1,500.00

#32a* (2¢ vermilion and black), vertical pair, imperf horizontally, fine by v.f., full o.g., bit tropical, few short perfs u.l., horizontal gum ridge at bottom, '92 PSE cert notes "tropical o.g., horizontal crease at bottom, and minor perf faults u.l. corner", Quite scarce!, 1993 Scott Retail \$900.00, Net \$500.00

#56b* (2¢ orange vermilion and black), double overprint, one reading down, very good by v.f., full o.g., l.h., '92 PSE cert, 1993 Scott Retail \$350.00, Net \$225.00

#85a* (3¢ violet), "ZONE ZONE" variety, fine by ex, fine, full o.g., '92 PSE cert, 1993 Scott Retail \$500.00, Net \$425.00

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